

MARIA GABRIELLA ZEN  
CON LIEVI MANI

OTTO HAIKU  
PER PICCOLA ORCHESTRA  
(1990)

## ORGANICO

flauto

oboe

clarinetto in si $\flat$

clarinetto basso in si $\flat$

corni in fa

tromba

Trombone

Tuba

Timpani

Celesta

arpa

archi

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Marta, Marta, tu t'affanni e  
t'inquieti di troppe cose -  
Eppure una sola è necessaria.

Luca 10, 41-42

Calmo molto

I

Maria Gabriella Zen  
1990

Flauto

Oboe

Clarinetta in Sib

Clarinetta Basso in sib

Cor no in Fa

Tromba

Trombone

Tuba

Timp.

Celesta

Arpa

Violini I

Violini II

Viola

Violoncello

Contrabbasso

pp

p

p #2

3

b♭

b♭

#2

#2

#2

#2

Fl. (10)

Ob. p b

Cl. Bb

Cor. in Fa dolce, p b

Tr. con Sordino p b via Sordino

Tuba

Timp.

Cel.

Arpa

Vini I p v

Vini II

Viola

Celli

C. bas

*Più lento*

Fl.  $b_2$   $b_2$   $(15)$

Ob. *pp*

Cl. in sib

Cl. bass in sib

*P*

*Più lento*

Cor. in Fa

Tr.

T. bone

Tuba

*Più lento*

Timp.

*Più lento*

Cel.  $b_2$   $b_2$  *p*

*Più lento*

Arpa  $\#0$  *p*

*Più lento*

I *Isolo* *Tutti*  $b_2$   $b_2$   $b_2$   $b_2$  *pp*

II *pp*

V. le *pp*

Celli

Chassi

20

25

Fl.  
Ob.  
Cl.  
in sib  
Cl. bass  
in sib

Cor.  
in F#  
Tr.  
T. bone  
Tuba

Timp

Cel.

Arpa

V. I  
V. II  
V. le  
Celli  
C. bass

pp

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. in sib
- Cl. bass in sib
- Cor. in F
- Tr.
- T. bass
- Tuba
- Timp.
- Cel.
- A. ripa
- V. I
- V. II
- V. l.
- Celli
- C. bass

Key features of the score include:

- Measure numbers 30 and 35 are circled at the top.
- The Clarinet in Bass (Cl. bass in sib) has a dynamic marking of *p* at measure 30.
- The Trombone (T. bass) has a dynamic marking of *pp* at measure 35.
- The Violin I (V. I) and Violin II (V. II) parts have dynamic markings of *pp* starting at measure 30.
- The Cello (Celli) part has a dynamic marking of *pp* starting at measure 35.
- There are various musical notations such as slurs, ties, and accidentals throughout the score.



40

ppp  $\frac{0}{\equiv}$   $\frac{0}{\equiv}$   $\frac{0}{\equiv}$

Fl.  
Ob.  
Cl. sib.  
Cl. bass sib.

Cori in Fa.  
Tr.  
T. bone.  
Tuba

Timp.

Cel.

Arpa

V. I. con Sordina pp be — be — be — be — be — be — be

V. II. con Sordina pp

V. C. con Sordina

Celli

Cono

Tempo di valzer, leggerissimo II

3

Fl.  $3\bar{p}$   $mf$

Ob.

Cl. sib.  $p$

Cl. Bass sib.  $pp$

Cor. F  $p$

Tr.

T. bone

Tuba

Timp.  $7:3$   
 $4$

Cel.  $3$   
 $7:4$

Arpa  $3$   
 $7:4$

V. ni I

V. ni II

V. le  $p$

Celli

C. b. sm

10

15

Fl.  
Ob.  
Cl. sib  
Cl. b  
Cl. b  
Cl. b

Cor. inf.  
Tr.  
T. bone  
Tuba

Timp.

Cel.

Arpa

V. I  
V. II  
V. k  
Celli  
C. b

Fl. *p* *b̄* *ē* *b̄* *p.*

Ob. *p*

Cl. sib *mp, spr.* *b̄* *ē* *b̄*

Cl. basso sib *p* *ē*

Cor. in F *p* *p.*

Tr.

T. bone

Tuba

Timp.

Gel.

Arpa

V. ai I *vibr.* *b̄* *ē* *b̄*

V. ai II

V. le *vibr.* *b̄* *ē* *b̄*

Celli

C. basso

25

30

*p*  $\dot{a}$  —  $\dot{a}$ .

Fl.  
Ob.  
Cl. sib  
Cl. bass sib

Cor. in Fa  
Tr.  
T. bone  
Tuba

Timp.

Cel.

Arpa

V. I  
V. II  
V. k  
Celli  
C. basso

35

410

Fl.

Ob.

Cl. sib

Cl. bon sib

Cor. in Fa

Tr.

T. bon

Tuba

Timp.

Cel.

Apa

V. ni I

V. ni II

V. le

Celli

C. basso

mp

mf

pp

p

pizz.

arco

1 solo

Tempo = DISTESO AD LIBITUM III

Ad libitum tempo 2 Legatissimo sempre

Fl. *ppp sempre* tempo 2  
Ob. *ppp sempre* tempo 6  
Cl. sib *ppp sempre* tempo 4  
Cl. bass sib *ppp sempre* tempo 8

Cor. inf. *ppp sempre*  
Tuba *ppp sempre*  
T. bar. *ppp sempre*  
Tuba *ppp sempre*

Simp. *ppp sempre* aperti

Cel. *ppp sempre* tempo 1

Arpa *ppp sempre*

V. I *ppp sempre* tempo 3

V. II *ppp sempre* tempo 7

V. le *ppp sempre* tempo 5

Celli *ppp sempre* tempo 9

Cont. *ppp sempre* tempo 10

**(A)**

Fl.  
Ob.  
Cl. sib  
Cl. bass sib  
Cor. i. FA  
Tr.  
T. bone  
Tuba  
Timp.  
Cel.  
Arpa  
V. I solo  
V. II solo  
V. le solo  
Celli solo  
C. basso



**B**

Fl.

Ob.

Cl. sib

Cl. bas sib

Cor. in E

Tr.

T. bone

Tuba

Timp

Cel.

Apa

V. I solo

V. II solo

V. le solo

Celli solo

(b. ass)

Fl.

Ob.

Cl. sib.

Cl. bass sib.

Cor. in F.

Tr.

Trombe

Tuba

Timp.

Cel.

Arpa

V. I Solo

V. II Solo

V. Solo

Cel. Solo

C. basso

15

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. sib), Clarinet in C (Cl. sib), Cor Anglais (Cor. in Fa), Trombone (Tr.), Tuba (Tub.), Timpani (Timp.), Cymbals (Cel.), Arpa (Arpa), Violin I (V. I. solo), Violin II (V. II. solo), Viola (V. le solo), Cello (Celli solo), and Contrabass (Cb. bass). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *ppp*. A circled 'D' is present at the top left of the Flute staff.

Handwritten musical score for a symphony orchestra, page 17. The score is written in E major (indicated by a circled 'E' and a key signature of one sharp) and features a complex rhythmic pattern with many triplets. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- Cl. sib** (Clarinet in B-flat): Melodic line with triplets and slurs.
- Cl. bass sib** (Bass Clarinet): Melodic line with triplets and slurs.
- Cor. inf.** (Cor Anglais): Sustained notes.
- Tr.** (Trumpet): Sustained notes.
- T. bone** (Trombone): Sustained notes.
- Tuba**: Sustained notes.
- Timp.** (Timpani): Sustained notes with a dynamic marking of *mp*.
- Cel.** (Cello): Melodic line with triplets and slurs.
- Arpa** (Harp): Sustained notes.
- V. ni I** (Violin I): Melodic line with triplets and slurs.
- V. ni II** (Violin II): Melodic line with triplets and slurs.
- V. le** (Viola): Melodic line with triplets and slurs.
- Celli** (Violoncello): Melodic line with triplets and slurs.
- C. basso** (Contrabasso): Melodic line with triplets and slurs.

Handwritten musical score for page 18, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and includes a circled 'F' at the top left.

**Instrumentation and Parts:**

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with triplets and slurs.
- Clarinet in B-flat (Cl. sib):** Melodic line with triplets and slurs.
- Clarinet in B-flat (Cl. B. sib):** Bass line with triplets and slurs.
- Cor Anglais (Cor. in Fa):** Rested.
- Trumpet (Tr.):** Rested.
- Trombone (T. bone):** Rested.
- Tuba (Tuba):** Rested.
- Timpani (Timp):** Sustained notes with slurs.
- Cello (Cel.):** Bass line with triplets and slurs.
- Arpa (Arpa):** Sustained notes with slurs.
- Violins (Vini):** Two staves, both marked "Isolo".
- Viola (V. le):** Marked "Isolo".
- Celli (Celli):** Marked "Isolo".
- Contrabass (C. basso):** Bass line with slurs.

The score contains numerous musical notations including slurs, accents, and triplets. The page number "18" is centered at the bottom.

④

Fl.

Ob.

Cl. sib

Cl. B sib

Cor. i FA

Tr.

T. bone

Tuba

Timp.

Cel.

Arpa

V. I solo

V. II solo

V. I solo

Cell. solo

C. basso

*cou sord.*

*ppp*

*ppp*

*ppp*

*ppp*

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. sib), Bassoon (Cl. B. sib), Horns (Cor. inf.), Trumpets (Tr.), Trombones (T. b.), Tuba (Tuba), Timpani (Timp.), Cymbals (Cel.), Arpa, Violins I & II (Vini I, Vini II), Viola (Vile), Cello (Celli), and Double Bass (C. b.). The music features various dynamics like *ppp*, *pp*, *p*, and *mf*, and includes performance instructions such as "via Sord." and "Isolo".

*Calmissimo, ritmo normale*

IV

5

Fl. *pp dolcissimo*  
Ob.  
Cl. s.b.  
Cl. b. s.b. *pp*

Cor. in Fa  
Tr.  
T. b. on  
Tuba

Timp. *coperti*  
*ppp sempre*  
Cel.

Arp.

V. ni I  
V. ni II  
V. le  
Celli.  
C. b. on



Fl.  
Ob.  
Cl. Sib  
Cl. bass Sib

Cor. infra  
Tr.  
Tuba  
Tuba

Timp.  
Cel.

Arpa

I Violini  
II Violini  
Viola  
Celli  
Contrabasso

Fl.  
Ob.  
Cl. sib  
Cl. basso sib

Cor. in Fa  
Tr.  
T. bone  
Tuba

Timp.  
Cel.

Apa

Vini I  
Vini II  
V. la  
Celli  
Cbasso

con sord.

espr. mp

pp

Fl.  
Ob.  
Cl. sib  
Cb sib

Cor. int.  
Tr.  
T. bass  
Tuba

Timp.  
Cel.

Arpa

V. I  
V. II  
V. cl.  
Celli  
C. basso

35

Fl.  
Ob.  
Cl. sib.  
Cl. basso sib.

Cori. infra.  
Tr.  
T. bone.  
Tuba

Timpani  
Cassa

*topliere copertina*

Arpa

V. ni I  
V. ni II  
V. le  
Celli  
C. basso

*via sord.*

*via sord.*

*via sord.*

*via sord.*

*via sord.*

Allegretto

⑤ V

Fl.  
Ob.  
Cl. sib  
Cl. B. sib

Cor. i. FA  
Tr.  
T. bone  
Tuba

Fag.  
Cel.

Arpa

V. I.  
V. II.  
V. le.  
Celli.  
C. bone

mettere Sordina

mettere Sordina

mf

pizz.

mf

pizz.

Handwritten musical score for a symphony orchestra, page 27. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. sib), and Clarinet in B-flat (Cl. B sib). The second system includes Cor Anglais (Cor. ang.), Trumpet (Tr.), Trombone (Tromb.), and Tuba. The third system includes Timpani (Timp.), Cymbals (Cel.), Arpa (Arp.), Violin I (Vini I), Violin II (Vini II), Violoncello (V. cl.), and Contrabasso (Cbasso). The score features various musical notations including rests, notes, and dynamic markings such as *p*, *ppp*, *mf*, and *ppia*. There are also handwritten annotations like "pizz" and "7 3" in brackets. Circled numbers 10 and 15 are present at the top of the page.

20

25

staccato

Fl.  
Ob.  
Cl. sib  
Cl. B. sib

Cor. in F  
Tr.  
Tuba  
Tuba

Timpani  
Cello  
Bass

Ag. Organo

V. I  
V. II  
V. III  
Celli  
Bassi

Liberamente (mosso)

VI

Fl.

Ob.

Cl. sib

Cl. B sib

Cor. in FA

Tr.

T. bone

Tuba

Timp.

Cel.

Arpa

V. ni I

V. ni II

V. le

Celli

C. basso

*mf* *dolcemente*

*mf* *b p.* *bo*

*mf*



5

Fl.

Ob.

Cl. 2b  
Cl. 3

Cl. B  
S.B.

Cor. infra

Tr.

T. bar.

Tuba

Timp.

Al.

Arpa

V. I

V. II

*Allegro più liberamente*

Fl.  
Ob.  
Cl. sib  
Cl. B. sib  
Cor. in F#  
Tr.  
T. bone  
Tuba  
Timp.  
Cel.  
Arpa  
Vni I  
Vni II  
Vla  
Celi  
Cbasso

*p*  
*pp*  
*#p*  
*pp*  
*pp*

con leggerezza

⑤ VII

10

Fl.

Ob.

Cl. sib

Cl. B. sib

Cor. in F

Tr.

Tuba

Tuba

Timp.

Cel.

Arpa

I

Violini

II

V. cl.

Cel.

(basso)

Andante libero

VIII

Fl.

Ob.

Cl. sib

Cl. B. sib

Cor. in FA

Tr.

T. bone

Tuba

Timp.

Cel.

Arpa

V. ni I

V. ni II

V. la

Celli

C. bari

Handwritten musical score for page 33, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Arpa, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *mp*, and *p*, and articulation like accents and slurs. The tempo is marked 'Andante libero' and the section is labeled 'VIII'. The Cymbal part includes a rhythmic pattern: *ab ab ab ab ab ab*.

5

Fl.  
Ob.  
Cl. sib  
Cl. B. sib  
Cor. in FA  
Tr.  
Trom.  
Tuba  
Timp.  
Cym.  
Tri.  
V. I.  
V. II.  
V. la  
V. cel.  
C. bas.

ppp  
p  
f

Handwritten musical score for a symphony orchestra, page 35. The score is written on 18 staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. sib), Clarinet in B-flat and Bass Clarinet (Cl. B. sib), Cor Anglais (Cor. in FA), Trumpet (Tr.), Trombone (T. bone), Tuba, Timpani (Timp.), Cello (Cel.), Arpa (Arpa), Violin I (Vini I), Violin II (Vini II), Viola (Vlc), Cello (Celli), and Double Bass (C. basso). The score features various musical notations including rests, notes, and dynamic markings such as *pp*, *p*, and *ppp*. A circled number '10' is present in the upper right area of the score. The bottom of the page contains the page number '35'.

15

Fl.  
Ob.  
Cl. sib  
Cl. B sib  
Cor. in F#  
Tr.  
T. base  
Tuba  
Timp

Al.  
Arpa

V. ni I  
V. ni II  
V. cl.  
Celli  
Bassi

DICEMBRE 1890